

# Adult Pro-Am Early Bird Bonus Deadline March 1st, 2017

## **Entry Deadlines? What Entry deadlines?**

For you teachers who never quite seem to get your entries in on time, and give the organizers a heart attack every year, we know who you are (and still love you!) here is (maybe?) a behavior changing incentive.

### How to Profit

Download and send in a Ballroom Beach Bash Early Bird Bonus Form (www.BallroomBeachBash.com, entry forms) with your Adult Pro-Am entry forms (A,B and C) or an entries printout from your online registration, postmarked and paid for by the Early Bird Entry Closing Date of March 1st, 2017, and enter your rebate in the Early Bird column on Summary Form J.

# What do I get for my supreme effort?

- a \$1 cash rebate Per Entry
  - Plus -
- a \$50 bonus for every 50 entries

#### For example:

48 entries sent and paid for = \$48 bonus

50 entries sent and paid for = \$50+50=\$100

55 entries sent and paid for = \$55+50=\$105

150 entries sent and paid for = \$150+50+50+50=\$300

40,000 entries sent and paid for = \$80,000!! Still the largest (potential) competition entry rebate offer at any event!!

#### Rules:

- Bonus paid only to eligible Adult Pro-Am entries (forms A,B and C) sent in with payment and attached Early Bird Bonus form postmarked prior to March 1st 2016.
- Individuals Entries may not be counted towards more than one rebate (no double dipping).
- Studio, Teacher or Adult student are all eligible to submit a Early Bird Bonus form with Adult Pro-Am entries.

Note: If there is something other than cash back that would provide more of an incentive (sunblock, food, swimwear, Jet Ski rental, subscription to a dating site) please feel free to discuss it with Jonathan (you can call him pretty much any time of day or night, he won't mind;)

Jonathan, Michael and Toni BallroomBeachBash.com



## Deadline - Qualified A,B,C EntryForms must be received, with payment, by March 1st 2017

	Studio Name:				_
٦	Contact Name:				
	Phone:	Email:			

# Early Bird Bonus Discount Form - Adult Pro-Am Only

Qualifying Forms and Categories	Number of E	ntries subr	nitted and p	aid for by	March 1st, 2015	How to calculate the 50 entry Bonus					
A - Pro-Am Single Dance C - Pro-Am Solos only B - Pro-Am Multi Dance and Scholarship			Pro-Am F		Total #	Calculate by dividing the Grand total (see example: 286) by 50 to get the lowest whole number (286/50= 5.72 = 5)					
Competitors Name	Age Catagory	<b>A</b> #1	<b>B</b> #2-#4	<b>C</b> # 5	per person	Then x that number by 50 to get the bonus (50x5 =250 bonus)  Example					
Example: Susan Sanders	B2	240	5	1	246	Entries Grand Total # 50 entry Bonus On Time Entry Bonus					
Susan Sanders (2nd age category, as permitted by rules)	B1	40			<u>40</u> 286	286 + 250 = \$536					
						On Time Entry Rebate Rules					
						1) Only Pro-Am Adult # entries found on Forms A, B and C qualify to be counted.					
						2) Each qualifying entry may only be counted towards one rebate form (no double dipping).					
						3) Multidance and Scholarships count as 1 entry each.					
						4) Only qualified Entries received by organizers and paid for in full by Early Bird Deadline March 1st 2017 will be counted.					
						50 entry Bonus On Time Entry Bonus					
						\$					
		A, B, C i	‡ Entries Gr	rand Total	\$	Transfer to Summary Form J					
www.BallroomBeachBash.com	n Em	ail: info	@Ballroo	mReach	Rash Phon	ne: 858-633-7705 / Fax: 858-712-0700					

Form	T	Bâl	ro	om		Stud	ent(s):												Gend	er: I	и	F							
	B	EAC	H B	ASH	]	Profess									_ Pro	NDCA#	:					E	arly E	Bird B	onus E	ntry	Deadline —	: March 1s	t, 2017
Adult Pro-	•	•			•	dent	Stu	ıdio:																Pro-A	Am 16+	Am	or	Student	t/Student
Sing	le Da	nce l	Entry	Forn	n		Co	ntact P	Phone: Contact Email:							Mixe	ed Amat	eur											
Single Danc	e Eve	ents		(16-30	_		(51-60	_	-	71-80) 81+)	-80) - Students may dance only 3 levels (including op (may enter one lower age division).						en levels), and 2 cons			secutive	age divis	ions							
Closed an	d Op	en		(41-50	_	В2	(61-70	)) L	C2 (	81+)			-					_			icted	Sylla	bus e	vents	<b>.</b>		Entries	x Pi	rice
Tues Eve - Session 1 Event Level Social / Nightclub				w		- Session ythm	n 2			Day - So moot	ession 4 h				y - Sessi Ballro					Day - S Intl La	ession 8 atin		Total #	Non Package	Package <b>\$</b>				
	Sal	Ме	wcs	ArgT	N2St	Hu	СС	R	Sw	Во	Ma	w	Т	F	vw	Pea	W	Т	vw	F	QS	СС	Sa	R	PD	J			
Newcomer																													
Pre Bronze																													
Int. Bronze																													
Full Bronze																													
Open Bronze																													
Pre Silver																													
Int. Silver																													
Full Silver																													
Open Silver																													
		s	Tue Eve						Eve - So Rhyth	ession 3 m	Thu Eve- Session 5 Smooth				Fri Day - Session 6 Intl Ballroom			Sat Day - Session 8 Intl Latin											
Pre Gold																													
Int. Gold																													
Full Gold																													
Open Gold																													
Advanced																													
							ns <u>m</u> a	ay be	nd Advanced Use combined Weet if there are  General admission tickets for sessions competing in are included in entry fee.				Form Total			otal	#①	\$											
					1			3 com			_			61	y 10								Transfer to Early Bird Bonus Forr	C	Accounting ry Form J				

Form Call	m litego	Student:			Ger	nder: M	F				
B Duw	PI PI	Professional:		Pro	NDCA#:		Early Bird	Bonus E	ntry Dead	dline: March	1st, 2017
- BLASII	<u> </u>		Contact Pho	ne:	Conta	ct Email <u>:</u>					
Pro-Am Scholarships, N	lulti Dance Cha	ampionships	Studi	0:							
Pro - Am Scholarships - Unise	x A (16-3	35) 🗌 B (36	50) 🗌 C (51+)							x \$	Price
- 5 Dance Minimum Single dance entries in same style and level	Scholars	rship Levels	Wed Day - Session 2 Rhythm	Thu Day - Session 4 Smooth	Fri Day - Intl B	Session 6 Ballroom	Sat Day - Intl La	Session 8 Itin	Total #	Off Package	On Package
per Scholarship entered	Unisex Closed Bron	nze Scholarships	CC R Sw	□ W T F	□ w	T QS □	CC Sa	R 🗆			
(4 Dance min in Smooth).	Unisex Closed Silv	ver Scholarships	CC R Sw Ma	□ W T F VW	□ w -	T F QS 🔲	CC Sa	RJ 🗆			
<ul> <li>May not enter both Bronze and Silver levels in the same style</li> </ul>	Unisex Ope	en Scholarships	Wed Eve - Session 3 CC R Sw Bo Ma		Fri Day -	Session 6 W F QS	Sat Day - Se CC Sa R	ession 8			
Pro-Am Men Only - Smooth and	Men's Closed Bron	nze Scholarships (	18+)	Thu Day - Session 4 W T F	Fri Da	ay - Session 6 T QS					
Int'l Ballroom Scholarships	Men's Closed Silv	ver Scholarships (	18+)	WTFVW		F QS 🔲	1				
- 18+ Age Division only - Men's Open Scholarships (1			18+)	Thu Eve - Session 5 W T F VW	□ W T V	W F QS 🗌					
Senior Pro - Am Open Scholarsh	nips - Unisex				<u>'</u>						
	Open Schol	olarships (61+)	Wed Eve - Session 3 CC R SW BO	Thu Eve - Session 5 W T F VW		- Session 6 TFQS	Sat Day - S				
Pro - Am Multi Dance Champion	ships A (16-35)	5) 🔲 B (36-50)	C (51+) S	enior (61+) Gend	er M 🗌 F 🗀	Total P	ro-Am Scho	olarships:	#2	х	\$ Price
Closed Bronze, Closed Silver and	Multi Dance Championships Levels		Wed Day - Session 2 Rhythm	Thu Day - Session 4 Smooth	Fri Day - Intl E	Session 6 Ballroom	Sat Day - Intl	Session 8 Latin		Off Package	On Package
Open Championships are	Closed Bronze M	Лulti Dance (DSQ)	CC R Sw	□ WTF	□ w	T QS □	CC S	Sa R 🔲			
DanceSport Series Qualifiers (DSQ).	Closed Silver Mu	ulti Dance (DSQ)	CC R Sw Ma	□ W T F VW	□ w т	F QS 🔲	CC Sa	R J			
()	Closed Gold Mul	lti Dance (DSQ)	CC R Sw Bo Ma	□ W T F VW		w f qs 🗆	CC Sa R				
	Open Pro-Am (D	OSQ)	Wed Eve - Session 3 CC R Sw Bo Ma	Thu Eve - Session 5 W T F VW		Session 6 W F QS	Sat Day -	Session 8 PD J			
Masters Pro - Am Multi Dance Ch	ampionships - Unis	sex									
	Masters Open (7	70+) Multi Dance	Wed Eve - Session 3 CC R Sw	Thu Eve - Session 5 W T F	Fri Day -	Session 6 T QS	Sat Day - Se CC Sc	ession 8			
					Total Pro-Ar	m Multi Dan	ice Champio	onships:	#3		
Night Club Championship	c - Unicov Onon an	go catagory	Bachata	Tues Eve - Sessi	on 1	x \$ Price				1	
Night Club Championship	s - Offisex - Open ag	ge catagory	Hu N2Step W	CSw Tues Eve - Sessi	on 1	x \$ Price					tickets for sessi
Closed and Open Pro - Am 6 Danc	<u> </u>		A (16	5-35) 🗌 B (36+) 🗀			6	Duiaa	compe	eπng in are i ¬	ncluded in Entry
6 & 9 Dance Championships	Session 2		ge On Package 6 & 10	Dance Championships	Fri Day - Session 6 Ballroom	Sat Day - Session 8 Latin	Off Package	Price On Package		!	\$
<b>6</b> Dance Closed Bronze and Silver American Smooth and Rhythm		WTF		e Closed Bronze & Silve		CC Sa R					
<b>9</b> Dance Open American Smooth and Rhythm	CC R Sw Bo Ma W	/ T F VW		<b>10</b> Dance Open 'I Ballroom and Latin	W T VW F QS	CC Sa R				L	Form R Tot
Total Pro-Am American	6 Dance Champions	ships \$:		Total Pro-Am Int'l 6	Dance Champ	ionships \$:			Transfer T		Transfer to Accou
www.BallroomBeachBash.com	Email: info@Ballroom	mBeachBash _	Phone: 858-633-7705	5 / Fax: 858-712-0700 <b>To</b>	tal 6, 9 and 10	Dance Chan	npionships:	#4	#2 - # to Early Bonus Fo	Bird	Summary For

Form	Ballroom	Student:		Student G	ender: M	] F [		
•	BEACH BASH	Professional:	Pro NDCA#:	Early Bird Bonus En	try Deadline: M	arch 1st, 2017		
Pro-A	Am & Am/Am Solo/Exhibition	Studio:		Pro-Am	or $\square$	Am/Am		
	Entry Form	Contact Phone: Conta	ct Email·	Mixed-Am				
Pro -	Am, Am/Am Solo/Exhibition Entry Forn	n Session based on Style						
	Level	Age	- Max time Limit for Solo routines is 2:00 M	ins				
Bronze	re Gold A1 (16-30)	B1 (51-60) C1 (71-80)	- Music must be on dedicated CD or flash dr					
Silver	Advanced	B2 (61-70) C2 (81+)	- Dancers will receive scores and written co					
	A3 (41-50)		- Awards will be given for Top Bronze, Silver and Advanced solos	, Gold				
			and Advanced 30103		x \$	Price		
Solo	<b>Style</b> (American, International, Other)	<b>Type</b> Solo, Formation, Theatre Arts, Showo	case Dance /Title	Total #	Non Package	Package		
Solo 1								
Solo 2								
Solo 3								
Number of Solo routine entries accepted may be limited dependant upon number of entries and time constraints is danced in is included in the entry fee  #3  Total Solos:  Transfer Total #3  to Early Bird  Bonus Form								
Additio	onal Information:				Form (	Total		
	Dellus aus Des als Des la servi	Fuell of Opellor on the	Dhave, 000 (22 7705 / 5-	0E0 712 0700	Transfer to A	<b>1</b> ~		
<u>  ww</u>	ww.BallroomBeachBash.com	. Email: info@BallroomBeachBas	h _ Phone: 858-633-7705 / Fa	ix: 000-/12-U/UU		-		

Form	Form Pall San							Studen	dent:/										Student Gender: M F				
		BEA	ACH	BA	SH		Profe	essiona	ional: Pro NDCA#:							CA#:			En	try Dead	dline: March 1	st, 2017	
Pro-Am	& An	n/Am	, Pre	Teen	, Juni	ior ar	nd	St	udio: _											Pr	o-Am		Am/Am
Yo	Youth Single Dance Form Contact							ntact Ph	none:		C	ontact	ــناEmai						Mix	ed-Am [	or		
Students ma	Students may only dance 2 consecutive age divisions (may challenge a higher division) and 3 levels (including open levels)  Please fill out a seperate form for each age division																						
Closed Sing	le Dan	ce Eve	nts - R	estrict	ed Syl	labus	7 & ı	ınder [	☐ PT:	1 (9 & ι	ınder)	☐ PT	2 (10-1	1) 🔲	JR1 (1	2-13) <b>[</b>	☐ JR2	(14-15	s) 🔲 '	Youth (	16-18) 🔲		
Event Level		Wed	Day -Se Rhyth	ssion 2 nm			Thur	Day - So Smoo	ession 4 th	,		Fri Da	y - Sess tl Ballro	sion 6				y - Sess ntl Latir			Total #	Off Package \$	On Package \$
	СС	R	Sw	Во	Ма	W	Ţ	W	VW	Pea	W	Ţ	VW	F	QS	СС	Sa	R	PD	J			
Newcomer																							
Int. Bronze						╚																	
Full Bronze																							
Open Bronze																							
Int. Silver																							
Full Silver																							
Open Silver																							
		Wed I	ve - Se	ssion 3		Th	ur Eve	- Sessio	n 5														
Int. Gold																							
Full Gold																							
Open Gold																							
Open Si	ngle Da	ance E	vents a	re Uni	sex c	Genera	l admi:	ssion ti	ckets f	or sess	sions c	ompeti	ing in a	are inc	uded i	n entr	y fee.		Total	D	Fees	\$	•
www.Ba	llroom	BeachB	ash.cor	n E	mail: ir	nfo@Ba	llroom	www.BallroomBeachBash.com Email: info@BallroomBeachBash Phone: 858-633-7705 / Fax: 858-712-0700 Transfer to A										~ ~					

Form	E		
		Y 1 7	



Male:	Age:	Entry Deadline: March 1st, 2017	
DOB: mm/dd/yy:	NDCA#:	Studio:	
Female:	Age:	Teacher:	
DOB: mm/dd/yy:	NDCA#:	Phone:	
Adult contact name:		email:	

# Lil Squirts, Pre-Teen Junior and Youth Multidance Entry Form

Lil Squirts	Age	Style	Dances	Per Coupl \$20
Lil Squirts - Fri Day Session 6	7 and under	Int'l Ballroom	W/QS	
Lil Squirts- Sat Day Session 8	7 and under	Int'l Latin	CC/J	
Pre-Teen All Ballroom - Fri - Session 6		Total Lil Sq		
All Latin - Sat - Session 8	Age	Style	Dances	Per Coup \$20
Pre-Teen 1 - 3 Dance	9 & under	Int'l Ballroom	W/T/QS	
Pre-Teen 1 - 4 Dance	9 & under	Int'l Ballroom	W/T/F/QS	
Pre-Teen 1 - 3 Dance	9 & under	Int'l Latin	CC/S/J	
Pre-Teen 1 - 4 Dance	9 & under	Int'l Latin	CC/S/R/J	
Pre-Teen 2 - 3 Dance	10 - 11	Int'l Ballroom	W/T/QS	
Pre-Teen 2 - 5 Dance	10 - 11	Int'l Ballroom	W/T/VW/F/QS	
Pre-Teen 2 - 3 Dance	10 - 11	Int'l Latin	CC/S/J	
Pre-Teen 2 - 5 Dance	10 - 11	Int'l Latin	CC/S/R/PD/J	
Junior		Total Pre	e-Teen Entries \$	
All Ballroom - Fri - Session 6 All Latin - Sat - Session 8	Age	Style	Dances	Per Coupl \$20
Junior 1 - 3 Dance	12 - 13	Int'l Ballroom	W/T/QS	
Junior 1 - 5 Dance	12 - 13	Int'l Ballroom	W/T/VW/F/QS	
Junior 1 - 3 Dance	12 - 13	Int'l Latin	CC/S/J	
Junior 1 - 5 Dance	12 - 13	Int'l Latin	CC/S/R/PD/J	
Junior 2 - 3 Dance	14 - 15	Int'l Ballroom	W/T/QS	
Junior 2 - 5 Dance	14 - 15	Int'l Ballroom	W/T/VW/F/QS	
Junior 2 - 3 Dance	14 - 15	Int'l Latin	CC/S/J	
Junior 2 - 5 Dance	14 - 15	Int'l Latin	CC/S/R/PD/J	

Total Junior Entries \$

Youth	Age	Style	Dances	Per Couple \$60
Youth - Int'l Ballroom Scholarship	16 - 18	Int'l Ballroom	W/T/VW/F/QS	
Youth - Int'l Latin Scholarship	16 - 18	Int'l Latin	CC/S/R/PD/J	
Ballroom - Fri - Session 6 Latin - Sat - Session 8			Total Youth Entries \$	

Pre-teen:Couples competing in this age category may only dance Bronze, Silver and Gold syllabus figures from the NDCA Approved Figures, Elements & Restrictions.

Session Tickets: Kids competitors tickets are included in their entry fee. All parents and spectators must purchase tickets to enter the ballroom. Kids 12 and under enter free, age 13-17 tickets are half price, 18 and over full price.

Junior 1 and 2 and Youth: Couples in these age categories are not restricted to Syllabi.

Levels: Competitors may dance up one level but must adhere to all NDCA Rules and Regulations. Videotaping: Spectators must purchase a \$25 video pass in order to film under18 Amateurs dancing, available in Session 8 only.

Age: Organizer reserves the right to ask for a copy of birth certificate.

Costuming: Must comply with NDCA Rules as viewable on NDCA.org web site



\$

Transfer to Accounting Summary Form J

www.BallroomBeachBash.com

Email: info@BallroomBeachBash Phone: 858-633-7705 / Fax: 858-712-0700

Form	



### **Amateur Multi Dance & Scholarship Entry Form**

Male:	Age: Entry Deadline: March 1st, 2017
DOB: mm/dd/yy:	NDCA#: Studio:
Female:	Age: Teacher:
DOB: mm/dd/yy:	NDCA#: Phone:
Adult contact name:	email:

Amateur Rhythm								
Wed Eve - Session 3 Category	Dances	\$ Per Couple						
Amateur Under 21 - American Rhythm	Cha Cha, Rumba, Swing, Bolero	40						
Pre-Novice - American Rhythm	Cha Cha, Rumba	40						
Novice - American Rhythm	Cha Cha, Rumba, Swing	40						
Pre-Championship - American Rhythm	Cha Cha, Rumba, Swing, Bolero	50						
Senior Open - American Rhythm (35+)	Cha Cha, Rumba, Swing, Bolero	50						
Open Am - Am Rhythm Scholarship	Cha Cha, Rumba, Swing, Bolero, Ma	55						
	Total Rhythm Dance Entrie	s \$:						
Amatau	Connecth							

Amateur	Amateur Smooth											
Thu Eve - Session 5 Category	Dances	\$ Per Couple										
Amateur Under 21 - American Smooth	Waltz, Tango, Foxtrot, V. Waltz	40										
Pre-Novice - American Smooth	Waltz, Tango	40										
Novice - American Smooth	Waltz, Tango, Foxtrot	40										
Pre-Championship - American Smooth	Waltz, Tango, Foxtrot, V. Waltz	40										
Senior Open - American Smooth (35+)	Waltz, Tango, Foxtrot, V. Waltz	50										
Open Am - Am Smooth Scholarship	Waltz, Tango, Foxtrot, V. Waltz	55										
I .												

#### **Total Smooth Dance Entries \$:**

Total F Fees

Session Tickets: For competitors the entry fee includes general admission tickets for the sessions they are competing in. Parents and spectators must purchase tickets to enter the ballroom.

Videotaping: Spectators require a \$25 video pass in order to film amateur children (under 21) dancing in competition.

Transfer to Accounting Summary Form

Amateur Int'l Ballroom									
Fri Day - Session 6 Category	Dances	\$ Per Couple							
Amateur Under 21 - Int'l Ballroom	Waltz, Tango, V. Waltz, Foxtrot, Quickstep	40							
Pre-Novice - Int'l Ballroom	Waltz, Tango	40							
Pre-Novice - Int'l Ballroom	Foxtrot, Quickstep	40							
Novice - Int'l Ballroom	Waltz, Foxtrot, Quickstep	40							
Pre-Championship - Int'l Ballroom	Waltz, Tango, Foxtrot, Quickstep	40							
Senior Open - Int'l Ballroom (35+)	Waltz, Tango, V. Waltz, Foxtrot, Quickstep	50							
Masters Open - Int'l Ballroom (51+)	Waltz, Tango, V. Waltz, Foxtrot, Quickstep	50							
Fri Eve - Session 7 Open Am - Int'l Ballroom Scholarship	Waltz, Tango, V. Waltz, Foxtrot, Quickstep	55							

#### Sat Day - Session 8 Ś Per Category **Dances** Couple Cha Cha, Samba, Rumba, Paso Doble, Jive 40 Amateur Under 21 - Int'l Latin Pre-Novice - Int'l Latin Cha Cha, Samba 40 40 Pre-Novice - Int'l Latin Rumba, Jive Novice - Int'l Latin 40 Cha Cha, Rumba, Jive 40 Pre-Championship - Int'l Latin Cha Cha, Samba, Rumba, Jive 50 Senior Open - Int'l Latin (35+) Cha Cha, Samba, Rumba, Paso Doble, Jive 50 Masters Open - Int'l Latin (51+) Cha Cha, Samba, Rumba, Paso Doble, Jive Fri Eve - Session 7

Amateur Int'l Latin

**Total Amateur Int'l Latin Dance Entries \$:** 

Cha Cha, Samba, Rumba, Paso Doble, Jive

Total Amateur Int'l Ballroom Dance Entries \$:

www.BallroomBeachBash.com

Email: info@BallroomBeachBash

Open Am - Int'l Latin Scholarship

Phone: 858-633-7705 / Fax: 858-712-0700

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- Rallen	7	Ent	ry Deadline: March 1th, 2017
BEACH BASI	Man:		Man NDCA# .
rofessional Entry Form	Lady:		Lady NDCA#
	Session 5 <b>Rising Star</b> \$75	Session 7 <b>Open</b> \$95	General Admission Session Tickets: Are included in the Pro
SMOOTH	— <u> </u>		entry fee for the session in which your event takes place.  Pro Hospitality Suite: All
RHYTHM			night access to the J Rob party suite included.
INTL BALLROOM			Total <b>G</b> Fees
INTL LATIN SHOWDANCE _			\$
Total Pro Entries :	\$		Transfer to Studio Summary Form J

Form  Studio Name:  Contact Name:  Address:			_	Entry Deadlin	e: March 1st, 2	2017
Meal Packages (with Discount Entry fees) Please note:						
Only the <b>VIP</b> package includes session tickets  Phone:						
Hotel Rooms are not included in packages. Book your discounted rooms online through the link at BallroomBeachBash.com/pages/hotel/ Or call 1-877-313-6645 and reference Ballroom Beach Bash.	WIP Wed - Sat Breakfast & Dinner All Sessions Front Table Seating \$560	Rhythm Day Package Wednesday \$125	Smooth Day Package Thursday \$125	Ballroom Day Package Friday \$125	Latin Day Package Saturday \$125	Total \$
VIP Package - You get  Discounts on all meal packages (by 15% = \$75)  and - Souvenir Program (\$20)  and - Front Table seating for all						
sessions Wed- Sat. It is the only package that includes Session Tickets.  Day Packages						
Do not include session tickets  But do include:Gourmet Breakfast and Dinner on that day at convenient times plus best available seating.						
And - Adult Pro-Am Discounted Entry - \$7 off every Single Dance - \$8-\$25 off Championships, - \$10-\$25 off Scholarship and - \$50 off Solo entry fee pricing.						
Is it economical to buy a package? Yes you save money if - you would spend - \$30 on breakfast						
- \$50 on dinner (both including tax and tip) and dance 5 single dances and 1 Scholarship. Plus you save \$7, \$8, \$10, or \$25 on every additional entry.  www.BallroomBeachBash.com _ Email: info@BallroomBeachBash.com _ Email: info@BallroomBeachBash.	eachBash _ Pho	one: 858-633-7705			age fees: \$	nary Form ]

Form T	A PRO Com Fiftyma		
	(Rainess	Studio Name:	
		Contact Name:	
_	BEACH BASH	Address:	

<b>Entry Deadline</b>	: March 1st, 2017

**Spectator Ticket & Meal Order Form** 

City, State:	
DI	Farail.

Spectator Session Tickets (Gen = General seating, Front = Front table)														Gour	met Me	als							
Date	Tue 4th		Wed	5th	T	hur 6	ith		Fri <b>7</b> tl	h	Sa	t 8th			٧	ed 5th	Thu	r 7th	Fri	8th	Sat		
Day / Evening Session	Eve S1	Day S2		ve S3	Day S4		ve S5	Day S6	:	57	Day S8		ve S9		Bk'f	nst Dinner	· Bk'fast	Dinner	Bk'fast	Dinner	Bk'fast	Dinner	
General Seating/ Front Table	Gen												Front	Total									To
Name	\$15	\$25	\$25	\$35	\$25	\$25	\$35	<b>\$25</b>	\$45	\$65	\$25	\$50	\$70	\$	\$3	5 \$89	\$35	\$89	\$39	\$94	\$39	\$94	
		-														+							
									1	otal 1	icket	ts fee	s: \$						Total (	Gournet	Meals	fees: \$	

# NewsFlash: General Entry Tickets are free for the session you compete in!

General admission session tickets are now included in the entry fee for the sessions you compete in.

If you are on a Day package you get priority seating for that days sessions as available on a first come first serve basis.

Spectator Kids General Admission Tickets

- 12 and under free

- 13-17 tickets are 1/2 price
- 18 and over tickets are full price

Total | Fees

Transfer to Accounting Summary Form ]

www.BallroomBeachBash.com

Email: info@BallroomBeachBash

Phone: 858-633-7705 / Fax: 858-712-0700

# **Form**

**Accounting Summary Form** 

Studio Name: _	
Contact Name:_	
Address: _	
City, State:	
Contact Phone:	Fmail:

- A Adult Pro-Am Single Dance Closed and Open
- B Adult Pro-Am Multi Dance and Scholarship
- Accounting Summary Form C-Pro-Am and Am/Am Solos

- D Pro-Am under 18
- E Little Squirt, Pre-Teen, Youth
- F- Amateur Multi Dance
- **G** Professional
- **H** Packages
- I Session Tickets and Meals

	Pro-Am							ateur	Pro	Pac	kages, Sess	Session Tickets and Meals		
Competitors Name and Am or Pro	Age level		For A	orm B \$	ns C \$	March 1st Less A,B,C Early Bird Bonus Rebate	<b>D</b> \$	<b>E</b> \$	Foi	rms ç	Packages <b>H</b> \$	I \$	Total per person \$	
Example: Susan Sanders	A2	Am	800	225	150	(23)							1152	
Susan Sanders (using 2nd age category entry)	A1	Am	200	100		(6)							294	

**Accounting Summary Form Total** 

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#### **How To Enter**

#### 1) Complete Entry and Release Forms

Fill out any applicable A through I **Entry Forms.** 

Transfer the A through I Entry Form **Totals to this Accounting Summary** Form.

Have the Release Form signed by all participants.

#### 2) How to Pay

#### **Prior to March 21st:**

Enclose a Check/ Money Order or fill out the credit card authorization form: made out to: Ballroom Beach Bash

For paying with credit card see credit card submittal form K

#### After March 21st:

You can pay by Cash, Cashiers Check or Credit Card only (no Studio or personal checks accepted).

#### 3) Mail All Forms and Payment To:

**Ballroom Beach Bash** 8355 Station Village Ln. Unit 4320 San Diego **CA 92108** 

(See Cancellations/Refund Policy section Rules and Regulations sheet)

www.BallroomBeachBash.com

Email: info@BallroomBeachBash

Phone: 858-633-7705 / Fax: 858-712-0700



## **Entry Deadline: March 1st, 2017 Credit Card Submittal form** Studio Name: Total \$ Name on Credit Card: \_\_\_\_\_ Billing Address: Add: 4% Admin Fee: City: \_\_\_\_\_ Please charge this Total Amount \$: State/Country: Credit Card Number: \_\_\_\_\_\_ Visa and Mastercard only Expiration Date: \_\_\_\_\_/\_\_\_\_ Zip/Postal Code: \_\_\_\_\_\_ Visa: Mastercard: Phone Number: \_\_\_\_\_ Cardholders Signature: \_\_\_\_\_\_ Email Address: \_\_\_\_\_ Notes: 3) Mail To: **Ballroom Beach Bash** 8355 Station Village Ln. Unit 4320 (See Cancellations/Refund Policy section San Diego Rules and Regulations sheet) CA 92108

www.BallroomBeachBash.com

Email: info@BallroomBeachBash

Phone: 858-633-7705



#### Early Bird Entry Deadline: March 1st, 2017

Kei	ease ruilli	" If additional space is needed for more attendees signatures use an
Studio Name: _	<del>-</del>	additional Release Form.
Address: _		
City, State: _		
Phone: _		Email:

All persons attending the Ballroom Beach Bash competition must sign this release form

#### By signing this Ballroom Beach Bash competition Release Form you agree to the following:

#### Rules

All persons attending this event, whether as a spectator, competitor, studio employee or guest of the organizers, shall be bound by the rules of the Ballroom Beach Bash (http://www.ballroombeachbash.com/pages/entry\_forms/rules) and the National Dance Council of America (www.NDCA.org).

#### **Photography and Video recording**

No photographing, videotaping or filming of The Ballroom Beach Bash competition events will be allowed without prior written consent of the organizers.

#### **Image Rights**

The undersigned hereby irrevocably gives and grants to the Ballroom Beach Bash competition, and Ballroom Beach Bash LLC, the right to use, his or her likeness and name in, publicity, promotions, advertising, the program by means of video recordings and/or still photography in any and all media formats, throughout the world without limitations

#### Loss or theft

Ballroom Beach Bash LLC, its associates, the Ballroom Beach Bash competition, the National Dance Council of America (NDCA), participating studios, attending vendors and other affiliates are not liable or responsibility for any loss or theft of articles left in changing rooms, ballroom, or hotel rooms.

#### Iniuries

The undersigned being fully aware and recognizing the inherent risks associated with attending this event and agrees to release and hold harmless Ballroom Beach Bash LLC, its affiliates and associates, the Ballroom Beach Bash competition, and the National Dance Council of America (NDCA) from any claims arising out of loss, sickness or injuries (including death) sustained by persons attending this event, whether as a spectator, participant, competitor, official, studio employee, or guest of the organizers and from all claim or causes of action by you, your personal representatives, assigned heirs or next of kin.

#### **Hotel Charges**

The Ballroom Beach Bash competition will not be liable for any personal charges made at the hotel not authorized by Ballroom Beach Bash LLC. All participants must pay their own personal charges, including, but not limited to phone charges, room service, etc.

Print Name	Signature (Of Guardian if a minor under 18)	Date
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#### 2017 Ballroom Beach Bash - General Rules

#### **Dance Levels and Age Divisions**

#### Number of Levels allowed

Adult Students may enter 3 levels. They may enter at their true level of dance and only TWO higher in any one style of dance. Open catagories count as a level. A student may only dance up in levels, never down. **Note again: Open categories count as one of the 3 levels.** 

(Example: An Intermediate Bronze American style student may also dance in Full Bronze American style & Open Bronze).

Preteen, Juniors, and Youth may enter their true age category and one division older.

#### **Different Styles - Different levels**

Students may enter in completely different levels of dance in differing Styles of Dance.

A Pro/Am student may dance the Open Bronze, Open Silver and Open Gold levels (all 3 levels) if the student is in fact a true Bronze level dancer. The students level will be determined by the single dances entered (A Bronze level student is one who dances the majority of their single dances in the Bronze Level).

#### Merging Age and Gender divisions

In any category with three entries or less, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one category.

All Silver, Gold and Advanced divisions will be ladies and gentlemen combined if fewer than 3 competitors

#### **Closed One Dance Divisions - Restricted to Syllabus**

Closed Single and Multi-Dance Bronze divisions, the material danced should be from the N.D.C.A. list of Approved Figures, Elements & Restrictions. All other Closed levels and Dances

not covered by this list, should be from NDCA approved members' syllabus. See NDCA Rules section at bottom of BallroomBeachBash.com Entries page.

#### **Closed Category Invigilators**

A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors

See NDCA Rules section on BallroomBeachBash.com Entries page.

#### Open One Dance Divisions - Not Restricted to Syllabus

Open Bronze, Open Silver, Open Gold, Open Gold Star

Open divisions may use figures from any levels. Students may dance lower age and higher levels in Open.

#### **Closed Dance Categories**

Newcomer, Pre Bronze, Int. Bronze, Full Bronze

Pre Silver, Int. Silver, Full Silver

Pre Gold, Int. Gold, Full Gold,

#### **Open Dance Categories**

Open Bronze, Open Silver, Open Gold, Advanced

#### Age Divisions

The age of the Amateur or the Student is the only consideration. Pre-Teen, Junior and Youth competitors may dance up one age classification.

#### **Pro/Am One-Dance Age Classifications:**

Li'l Squirt (7 & under)

Pre-Teen 1 (9 & under)

Pre-Teen 2 (10-11)

Junior 1 (12-13)

Junior 2 (14-15)

Youth (16-18)

A1 (18-30) A2 (31-40), A3 (41-50) B1 (51-60), B2 (61-70) C1 (71-80), C2 (81+)

#### **Pro/Am Championships Age Classifications:**

Closed and Open Multi Dance Championships: A (18-35), B (36-50), C (51+), C1 (61+), 70+

Closed Bronze and Silver 6 Dance Championships: A (18-35), B (36+)

#### Pro/Am Scholarships Age Classifications:

Closed and Open Scholarships: A (18-35), B (36-50), C (51+), 61+

#### **Pro/Am Scholarship Events**

To qualify for the scholarship events, a student must be entered in a minimum of five (5) Single Dance, Solo, or Pro/Am One Dance competitions PER SCHOLARSHIP EVENT ENTERED (Smooth scholarships only require 4 entries). Please note that Multi-Dance categories do not fulfill the 5-dance requirement noted above.

- Students may <u>NOT</u> enter both Bronze & Silver scholarship levels in the same style.
- -Students <u>MAY</u> enter both the Silver & the Open scholarships in the same style.

#### Unisex

Scholarships are unisex competitions for Pro/Am adults only.

#### Closed Scholarship

Dancers must stay within the Bronze & Silver Syllabus, competitors committing infractions may be disqualified.

#### Open Scholarship

Open Scholarship dancers are not restricted to syllabi.

#### Solo Exhibitions

No Solo Exhibition is to exceed two minutes (2:00). Music must be on individual CD, or usb drive and must be submitted at least 30 minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

#### <u>Awards</u>

#### **Top Teacher Qualifications Rules**

Package.

# Teacher must be on a package to qualify for Top Teacher prize money.

#### **Entry Qualification**

- 1st place \$3500 plus bonus \$3500 (possible \$7,000) with a minimum qualification of 300 adult Pro-Am entries
- **2nd place \$2000** plus bonus \$1000 (**possible \$3,000**) with a minimum qualification of **200** adult Pro-Am entries
- **3d place \$1000** plus bonus \$500 (**possible \$1,500**) with a minimum qualification of 135 adult Pro-Am entries
- **4th place \$750** plus bonus \$350 (**possible \$1,100**) with a minimum qualification of 125 adult Pro- Am entries
- **5th place \$550** plus bonus \$250 (**possible \$800**)with a minimum qualification of 115 adult Pro-Am entries
- **6th place \$450** plus bonus \$200 (**possible \$650**)with a minimum qualification of 100 adult Pro-Am entries
- **7th place \$350** plus bonus \$150 (**possible \$500**)with a minimum qualification of 85 adult Pro-Am entries
- **8th place \$250** plus bonus \$125 (**possible \$375**)with a minimum qualification of 75 adult Pro-Am entries

#### Total Top Teacher Prize Money with Bonus's earned - \$14,925

All dances must be danced to qualify for top teacher points which include qualification for Pro/Am DanceSport Series entries.

#### **Calculation of bonus qualification Entries:**

- Each Single Pro-Am dance danced counts as 1 Point.
- Each Pro-Am Multi-dance and Scholarship event danced counts as 2 Points.

#### Placement Points earned by Teachers for each Pro/Am Entry

#### **Calculation of Points:**

#### **Adult Pro-Am Single or 2 Dance Entry**

1st Place 8 points

2nd Place 7 points

3rd Place 6 points

4th Place 5 points

5th Place 4 points

6th Place 3 points

7th Place 2 points

8th Place 1 point

Recall 4 points

#### Adult Pro-Am Multi 3, 4, or 6 Dance Entry

1st Place 20 points

2nd Place 15 points

3rd Place 10 points

4th Place 8 points

5th Place 6 points

6th Place 4 points

7th Place 2 points

8th Place 2 point

Recall 5 points

#### Recalls

For each and every recall from 1 or 2 dance preliminary rounds - 4 points For each and every recall from 3 or more dance preliminary rounds -5 points

#### Pro/Am entries in the Pre-Teen, Junior & Youth

categories will receive the following points:

1 point for Single Dance Entries

3 points for Multi-Dance Entries

There will be no placement points in these categories

#### **Top Studio Awards**

Trophies will be awarded to the top studios in the following categories:

- 1) Small Studio (1 -2 competing students)
- 2) Medium Studio (3 6 competing students)
- 3) Large Studio (7 or more competing students)
- 4) Overall Top Studio

#### **Student Participation Awards**

Every Adult Pro/Am student and Amateur couple competing in single-dance events will receive a participation award. Pre-Teen, Junior & Youth Pro/Am competitor's will receive a trophy.

#### **Top Student**

Trophies will be presented to the Top Male and Female Students in each of the Bronze, Silver and Gold levels for American and International Style Single Dances. Also, trophies will be awarded for the Top solo exhibitions in each level.

#### **World Pro/Am Dancesport Series Event Vouchers**

San Diego Ballroom Beach Bash is a member of the World Pro/Am Dancesport Series event. The top 20 students at the Ballroom Beach Bash will receive \$100 voucher. Accumulation of points earned from callbacks and placement at the Ballroom Beach Bash will determine the top 20 students who will each receive a \$100 voucher that can be used towards Pro/Am entries at Series events outside the region in which they reside.

#### **Dancesport Series Rules & Regulations**

- 1) Three Age Groups: A) 18-35 B) 36-50 C) 51 & over In each of the four styles. All divisions are unisex and levels are merged bronze through gold (not restricted to syllabus figures).
- 2) You have to enter the same age in all events throughout the year and you can only enter in one age.
- 3) The student can only represent one age and one style.
- 4) The teacher can be represented more than once.
- 5) Points will be based on accumulation of callbacks and placements earned throughout the 2014 series events starting with the 2014 Ohio Star Ball. and team representation will be decided at the conclusion of the last series event prior to the 2015 Ohio Star Ball.

#### Registration

All competing Professionals and Amateurs must be currently registered with the NDCA. Proof of registration will be required.

Registration forms will be available at the competition or may be requested by mailing the NDCA c/o: Eleanor Wiblin, PO BOX 22018, Provo, Utah 84602, 801-422-8124 or go to www.ndca.org

#### On Deck

- -Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled to dance.
- -Dancers are requested to be in the "On Deck" area at least two heats prior to their scheduled heat.
- -Any competitor not on the floor when the Master of Ceremonies calls, is subject to possible disqualification for that heat.

#### NDCA

All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the N.D.C.A. rules and, by participating in this competition, automatically become obliged to adhere to those rules. See NDCA Rules section on BallroomBeachBash.com Entries page

#### **Posters and Flyers**

No signs, posters, etc. will be placed on the premises without permission of organizers.

#### **Videotaping and Photography**

No personal video cameras will be allowed. No sale of images taken in the competition ballroom is permitted except by the contracted photographer. Professionally produced videos and photographs will be available for purchase.

#### **Tickets**

#### **Ticket Orders**

All sales are final. No refunds, exchanges or cancellations. The purchaser is responsible for lost, stolen, damaged or destroyed tickets so when you receive your tickets, please keep them in a safe place.

#### Delivery

Tickets to the event will not be mailed out. They will be available at Registration starting Wednesday evening (before the first session on Thursday morning. See event schedule for times).

#### **Equal, or Best Available**

- Seating preferences will be based on package and receipt of entries and payment. Spectator seating will be based on when the paid order is received.
- Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased.
- Occasionally, the tickets you order may no longer be available at the time your order is received. In this situation, we will issue tickets for what we deem to be the next best available for your request.

#### Forms of Payment and Cancellation/Refund Policy

#### Forms of Payment

**By March 21st** - Payment can be made either by personal or Studio check, cashier's check, money order, cash or credit card. Personal and Studio checks will only be accepted up to March 21st.

**After March 21st** - Payments made after March 21st, must be in the form of Cash, Cashiers Check or Credit Card (there is a 4% surcharge added to credit card payments).

#### **Dance Entry Cancellations**

- On Time Entry Cancellations submitted in writing by March 25th will be accepted and refunded by May 1st 2017 after deducting a \$50 service fee per person.
- Late Entry Cancellations submitted in writing after March 25th and before April 8th will only be refunded (after deducting a \$50 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.
- Way Late At the Event Cancellations taken after April 8th cannot be substituted by another entry, and no refund will be made on such cancellations except in cases of emergency, or when accompanied by a Doctor's Certificate (after deducting a \$50 per person service fee). Organizers decision on such matters is final.

#### **Packages Cancellations**

- On Time Package Cancellations submitted in writing by March 25th will be accepted and refunded by May 1st 2016 after deducting a \$75 per person service fee.
- Late Package Cancellations submitted in writing after March 25th and before April 8th will only be refunded (after deducting a \$75 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.
- **Way Late At the Event** No refund will be made on package Cancellations taken at the event and such cancellations except in cases of emergency, or when accompanied by a

Doctor's Certificate (after deducting a \$75 per person service fee). Organizers decision on such matters is final.

#### Session Tickets

**Refunds** - No exchanges or refunds will be made on admission tickets. (all ticket sales are final, non-exchangeable and non-refundable).

#### **Dress Code**

#### **Amateur Competitors**

- Dress and/or costuming for Junior, Youth & Adult must adhere to NDCA costuming requirements.
- Inappropriate costuming will be grounds for disqualification.
- For rules and regulations See NDCA Rules section on BallroomBeachBash.com Entries page. (Amateur dress codes starts at page 33).

#### Spectator Attire

Wednesday Evening: Club attire Thursday Day: Beach Casual Thursday Evening: Business attire

Friday Day: Beach Casual

**Friday Evening:** Beach Formal (be creative, see beachbashbackside.com for examples)

Saturday Day: Beach Casual

**Saturday Evening:** Formal or Business attire

Sunday Day (Trash Talk Volleyball): Dress for comfort.